

JOB DESCRIPTION

Dance Practitioner: Older People's Programme (Pilot Sessions)

Attic is seeking freelance Dance Practitioner with significant experience working with older people in community settings to aid the development of new project in the borough of Merton.

Contract: Freelance

Duration: 3 R&D sessions with the potential to extend

Location: Mitcham and South London

Salary: £50 per session one hour session, inclusive of planning time.

Management: The Dance Practitioner reports to the Creative Engagement Producer, who in turn reports to the Artistic Director and General Manager and the Attic Board of Directors.

Background

Attic is a small scale theatre company. We produce shows, workshops and creative events with the joint aim of making the creation and experience of live performance available to everyone. We work in a variety of contexts and are particularly interested in developing approaches of touring theatre to non-conventional spaces to reach new audiences.

Our Mission statement:

We create new theatre projects with and for our audiences

Our work has two strands:

- *Work for: commissioning, introducing and producing exciting and accessible theatre which speaks to our local audiences and the world beyond*
- *Work with: commissioning and running participation projects which nurture the creativity of ordinary people*

Information

Attic's Older Persons Programme is aimed at improving the health and well being of the older residents in Merton. Following the success of 'Going for a Song' our weekly singing groups for over 55s, we are looking to pilot and launch a dance programme aimed at the same audience. These relaxed and inclusive classes will introduce participants to a range of dance styles, promoting health and wellbeing through movement.

The Dance Practitioner will have overall responsibility for the delivery of workshops including the preparation thereof and the administrative support required during the sessions.

Through the programme of workshops and performances we aim to -

- give them a flexible set of workshops that they can influence and that is very enjoyable
- enable the participants to express themselves and share their own artistic skills
- increase their social and physical activity
- increase their confidence, feelings of self-worth, reduce isolation and build self esteem
- reach a standard that the participants are able to perform to a larger public audience
- increase Attic's expertise and understanding of the best ways to improve the quality of life for older people through the workshops.

1. Company Responsibilities

- To work with the Creative Engagement Producer, Artistic Director and General Manager to create a programme that fits with the aspirations and aims of the company and is of the utmost benefit to the older people.
- To represent the company at all times, with host organisations and when required to do so, acting on behalf of the company ie at professional development events, training, conferences or seminars.

2. Project Responsibilities

- The Freelance facilitator will be responsible for the delivery of the dance workshops
- They will research this area of work to learn more about the underlying issues that we are helping to address
- They will research into best practice and form a strategy that enables the most effective delivery of the project
- They will build relationships with the host Organisations, and work with them
- They will create the format of the dance workshops and run them and organise and produce any performances in consultation with the Creative Engagement Producer
- They will prepare and deliver the workshops according to the individual needs of the group
- They will ensure that every workshop has appropriate staffing
- They will take a register of attendance and will prepare monitoring and feedback reports according to the requirements set down by the Creative Engagement Producer and the funding bodies of the Dance projects.
- They will submit these reports to the Creative Engagement Producer and General Manager each term
- They are responsible for ensuring their DBS check is current and will provide a copy to Attic.

3. Financial Responsibilities

- To adhere to realistic budgets.

4. Communication and Accountability
 - To ensure the Creative Engagement Producer, General Manager and Artistic Director of the Attic Theatre Company are kept informed about the running of the Project and are fully acquainted with any developments.
5. It is a requirement of the role of Freelance facilitator that they
 - have training and experience in different kinds of dance techniques
 - have a qualification in Applied Arts or substantial experience working with older people in community settings
 - have interest and enthusiasm for helping increase health and wellbeing in older people
 - are able to work in a small team as well as independently
 - are comfortable in a leadership role
 - are able to work flexibly, as the job will include some evenings and weekends
 - are prepared to travel across London, and occasionally beyond for conferences/seminars.

Please send a CV together with an assessment of your suitability for the position of Dance practitioner. The closing date for submissions is March 29th

Attic Theatre Company is an Equal Opportunities employer. If you have any access requirements please advise us of these should you be called to interview.

Replies should be addressed to:

Victoria Hibbs
Attic Theatre Company
Mitcham Library
157 London Road
LONDON CR4 2YR

or emailed to: info@attictheatrecompany.com

Company Information Summary

The Attic Theatre Company(London) Ltd is run by the Artistic Director Jonathan Humphreys, General Manager Victoria Hibbs and a Board of Trustees.

Attic is a Limited Company and a registered charity no.1041549

www.attictheatrecompany.com