Key Statistics 19-20





Live, local performances Collaborations Participatory













workshops

Pay What You Decide Shows for local audiences



OUR PRODUCTIONS

audience members (15% increase)

Something I haven't done for 20 years, I'm so glad I could afford it' - audience feedback Performances in local libraries and community centres

review in The Guardian

OUR COMMUNITIES

local participants

ttendances at all our vents and activities

51% BAMER

47% Elderly

8% Disabled

community projects

23% increase in participation **OUR FINANCES**



Over £80k earned and raised income

We increased our core LB Merton award by 254% through additional income



Community (older people) (12.82%)
Community (youth) (14.05%) Over

EXPERIENCES

"Its very good for my mental health and I enjoy the experience of singing in a group. I've been coming for 7 years now and I love it!"

Going for a Song participant

"Its help
school as

"Its helped me know what's going to happen in high school and what to be aware of and that sometimes maybe when you make new friends you might not agree with everyone...but it doesn't mean that you can't be friends.... Many Voices participan

"Will definitely make sure I see future Attic productions. Loved the interactive style of the show. Audience member "Excellent, intimate, value for £"

like...well, I already embrace myself, but to be more enthusiastic and to talk to people more and not be cautious. Many Voices pa

OUR FUNDERS





Corporate sponsor



Project funders









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