

# Activity Report 17-18

# Attic

Theatre Company

40

Live, local performances



13

New partnerships



140

Participatory workshops



6

New projects



39

Artists in paid employment



## OUR PRODUCTIONS



Free Community Performances (55%)  
Paid Professional Performances (45%)

**46%** increase in audience members  
(Total 1991)

**125%** increase in BAMER audiences  
(19% overall)

## OUR COMMUNITIES

**4369**

attendances at all our events and activities

**38% BAMER**



**34% Elderly**

**2336**  
beneficiaries

**25%** increase in attendance on the previous year

## OUR FINANCES



INCOME

**Annual Corporate Sponsorship**  
**SECURED**

**We increased the LB Merton award by 125% through additional income**



SPENDING

Corporate Sponsorship (2.79%)  
LB Merton revenue grant (44.63%)  
All Earned (15.68%)  
Trust & Foundations (31.32%)  
Commissions (5.58%)

Artistic Programme (32.46%)  
Youth work (23.91%)  
Older peoples work (31.70%)  
Overheads (11.93%)

## EXPERIENCES



*"I cant believe we got this show for free" (host venue)*

*"It was nothing like I have ever experienced. Excellent performance, great portrayal of the story"*

*"A very useful play with a message to all households, delightfully acted, well done"*

*'An unforgettable night...A truly immersive experience' Wimbledon SW19.com*

*"Singing means to me - Using my voice as living alone... I sing on and off all day now"*

Essential Surrey & SW London ★★★★★

*"In this lesson I have something that I do not have in other lessons. We learn about good communication, respect and most important enjoyment"*

powered by

PIKTOCHART