

EQUALITY AND DIVERSITY POLICY

Attic Theatre Company is committed to promoting theatre as an activity for all and to providing access for all people to the arts as participants and practitioners throughout the range of its activities, with a particular emphasis on encouraging participation and practice from under-represented groups in society.

Attic recognises that certain individuals and groups are discriminated against on grounds of disability, race, ethnic origin, culture, socio-economic background, gender, sexuality, religion, creed, marital status and age.

Attic is committed to working towards eliminating all forms of discrimination both through its own work and through its employment policies and practices. Recognising that passive policies will not achieve change, Attic will, through regular monitoring of policies and practice, take active steps to combat discrimination.

Attic recognises the necessity at times to regard being of a particular racial, sexual or age group as a genuine occupational requirement for casting where, as expressed under schedule 9 (part 1, para 1) of the Equalities Act 2010, a person of that racial, sexual or age group is required for reasons of authenticity and realism.

Users must have easy access to information about Attic's services which may involve making materials available where appropriate in a variety of media, e.g. in large print, multi-lingual or electronically. In particular, all printed materials will aim towards a minimum of 12pt type of a plain font and considers high contrast and colours which do not hinder those with a visual impairment.

The Company believes that the value of a race equality policy lies not merely in its intention but in its practical delivery. It is the responsibility of the Management team to regularly monitor effectiveness in all areas of company operation – recruitment, artistic programming, touring, marketing and training – and develop the policy where necessary, reporting to the Board of Trustees.

Any Company member (and any person applying to become a Company member) who feels that either they or more generally a racial, ethnic or cultural group have been discriminated against by the Company or its members, is invited to raise their concern either formally or informally with the Board of Trustees.

Additionally, it is recognised that there may from time to time be complaints against members of staff or the service. Attic's Grievance procedure will be presented to all employees and made available to all on request.

Each member of the Company has responsibility for their own compliance of the policy. Any violation of this policy by any Company Member will be treated as a serious breach of contract.

This procedure is owned by Attic Theatre Company
Latest review – 20/9/18
Ratified by the Board of Trustees