

Opportunity for a Trustee

Can you help Attic Theatre Company develop its outdoor, participatory and youth arts programme?

We are looking for a new Trustee with experience in Outdoor Arts, Participatory Arts or Youth Arts to join our board and play a full part in developing and overseeing the strategy of this exciting and innovative arts organisation based in South London. We are looking for a Trustee to give us the benefit of their specialist knowledge and expertise in one of more of these fields, be they an artist, producer or facilitator.

Attic is an arts organisation which produces shows, workshops and creative events. Our mission is to make excellent live events and cultural experiences accessible to all in both our local community and across the UK. Our recent shows include *The Last Noël* by Chris Bush (in co-production with Arts at the Old Fire Station, Oxford) and *The Rebellious Women of Wimbledon* by Beth Flintoff (London library and schools tour).

Equally important to us, is our constantly expanding participatory programme centred in our local area of Mitcham, South London. You can find out more about our activities at www.attictheatrecompany.com

As we move forward, we are increasingly interested in creating more outdoor, co-authored, participatory work and are keen to work with a Trustee who has experience in this area.

We are fortunate to receive core funding from London Borough of Merton and project funding from the Arts Council and other trusts and foundations as well as a local corporate sponsor. We are a small company with a permanent team of 2, and a variety of freelancers employed on a regular basis.

Our board meetings happen quarterly, normally in South London, though in recent times these have been taking place remotely. There are sometimes extra meeting outside of these times for specific committees and working groups. If in person attendance is not always possible we are open to the possibility of joining remotely.

We are committed to improving representation at all levels of our organisation. As such, we actively encourage people from a variety of backgrounds with different skills and life experiences to join us. All applications will be assessed on merit. Any candidate who self-identifies as D/deaf, disabled or neurodivergent, as a person of colour, and/or as genderqueer, and who meets the person specification, is guaranteed an interview, as these areas are under-represented among our current trustees.

Attic are fully committed to inclusion, therefore if there are some elements of being a Trustee that you're not sure you meet, or if you need an informal chat about what being a Trustee involves, get in touch to have a conversation. We're interested in the whole

person and are more than happy to give extra support to new Trustees if required. There will also be an opportunity to observe an Attic board meeting as part of the process, and a buddy system available post recruitment.

Trustee positions are voluntary but reasonable expenses can be claimed.

To apply for the role we ask you to send:

1. A short letter outlining your interest in becoming a trustee and what you would hope to bring to the company. This should be no more than one side of A4.
2. Your CV, or a link to an online biography/resume.
3. A completed copy of the equal opportunities monitoring form

If you'd rather apply in a different way, for example by sending an audio or video application, you are free to do so. Please make sure that it's good enough quality for us to listen/see and that it's no longer than 10 minutes.

To apply, or for an informal conversation, please e-mail our Artistic Director, Jonathan Humphreys jonny@attictheatrecompany.com

We will hold informal interviews with shortlisted applicants.